

# Photography Composition - The First 19 Rules

	<p><b>Rule of Thirds</b></p> <p>Position subject on the crosshairs</p>		<p><b>Framing</b></p> <p>Frame subject with surrounding objects - buildings, people, trees</p>
	<p><b>Repetition</b></p> <p>Look for repeating objects - pile of fruit, row of poles etc</p>		<p><b>Leading Lines</b></p> <p>Road, rails, lines of lampposts, buildings etc leading to subject</p>
	<p><b>Negative Space</b></p> <p>Leave space for subject to move into</p>		<p><b>Colour</b></p> <p>Use complimentary or opposing colours in background</p>
	<p><b>Balancing Elements</b></p> <p>Balance background interest with foreground subject</p>		<p><b>Differential Focus</b></p> <p>Subject in sharp focus to guide the eye</p>
	<p><b>Symmetry</b></p> <p>Half of the image is a mirror of the other half</p>		<p><b>Patterns</b></p> <p>Look for naturally occurring &amp; constructed patterns</p>
	<p><b>Depth (layers)</b></p> <p>Position subject in front of and behind objects to create 3D depth</p>		<p><b>Depth of Field</b></p> <p>Blur background &amp;/or foreground to separate your subject</p>
	<p><b>Viewpoint</b></p> <p>Photograph from different angles - get low, get high</p>		<p><b>Triangles &amp; Diagonals</b></p> <p>Look for diagonals in a scene, create triangles</p>
	<p><b>Fill the Frame</b></p> <p>Get in close and fill the frame with your subject</p>		<p><b>Simplicity</b></p> <p>Cut out distractions - get close, blur background, darken background</p>
	<p><b>Left to Right Rule</b></p> <p>Moving subjects should go from left of frame to right of frame</p>		<p><b>Rule of Space</b></p> <p>Leave space around your subject</p>
	<p><b>Rule of Odds</b></p> <p>Look for odd numbered design elements - 3 arches, 5 windows etc</p>	<p>brought to you by  <a href="http://www.thelenslounge.com">www.thelenslounge.com</a></p> 	

Learn the rules, use them, combine them. Then learn to break them for effect.